

NOBILIS

P A R I S

F A B R I C S W A L L P A P E R S S O F A S C A R P E T S F U R N I T U R E S



Les rendez-vous de la décoration
20-24 janvier 2011

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Inspiration

FOUNDED IN 1928

NOBILIS comes from the Latin word Nobile, meaning 'distinguished' or "in good taste". In 1928, Adolphe Halard, founder of the company, opened a boutique under this name at 29 rue Bonaparte in Paris, between the church of Saint-Germain-des-Prés and the fine arts school, Ecole des Beaux Arts. By surrounding himself with renowned painters such as Suzanna Fontan, he began designing collections of wallpapers and fabrics which express the emotion of contemporary artists: the NOBILIS spirit was born.

NOBILIS quickly became internationally known for the quality and upscale finish of its products and services. Today, thanks to its subsidiaries and a network of some 200 associates in Europe, the United States, and the Middle East, NOBILIS markets its products throughout the world.

COLLECTIONS OF NOBILIS

In addition to its original role as a designer of fabric, trimmings, and wallpaper, NOBILIS also develops collections of sofas, furniture, and decoration accessories. Now, in 2011, NOBILIS is designing a beautiful and complete line of rugs for the very first time.

THE STYLE OF NOBILIS

Always refined and of the highest quality, the different styles of NOBILIS collections range from twists on traditional French patterns to the latest chic designer creations. They are characterized by the richness of their materials, their creativity, patterns, and colors as well as their technical innovation.

As a brand which is prestigious yet accessible, NOBILIS designs are enjoyed in homes and businesses. Some of the most successful decorators, interior designers, and decoration professionals call upon Nobilis to transform the interiors of prestigious luxury hotels and restaurants, yachts, private homes, and more.



Création

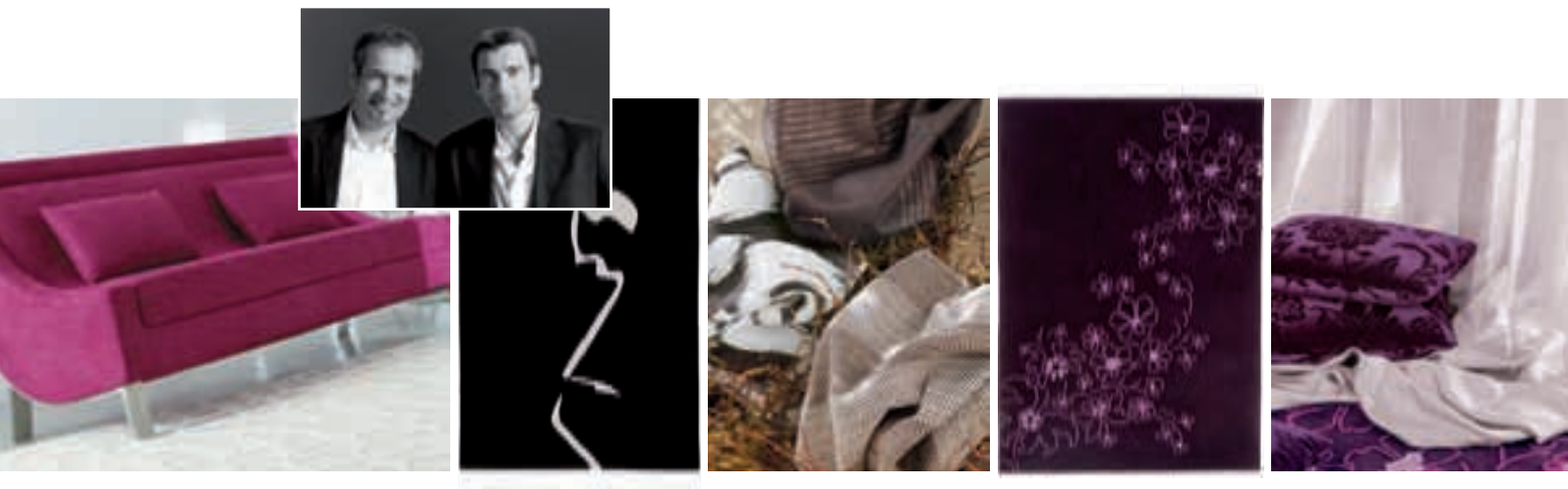
CREATIVE MIND

NOBILIS is able to continue building upon its rich creative history by surrounding the company with talented collaborators and partners. Some of the most prestigious designers in the world of decorating have contributed to NOBILIS collections over the past 40 years, including Eun Il Lee, Coralie Feildel Halard, Christian Liaigre, Robert Le Heros, Eric Valero, Jean Michel Wilmotte, and more. And for its 2011 collection of sofas, Nobilis has called upon the know-how of distinguished designers such as Marc Hertrich, Nicolas Adnet.

As the Director of all Nobilis Collections, Coralie Feildel Halard heads the internal Design Office and steers its creative and stylistic approach. Each year, she acts as a motivating force in the search for the different themes – such as nature, history, femininity, and youth — which make up new collections. She preserves and enriches the NOBILIS identity while also cultivating and developing its roots. Thus, every year NOBILIS is able to provide a contemporary interpretation of its historical heritage by bringing a collection back to life. When designing sofas and furniture or when carrying out projects in homes and hotels, Coralie Feildel Halard is always in close contact with the world of NOBILIS.

Marc Hertrich, born into a family of cabinetmakers and a graduate of the Ecole Boulle (Boulle Arts School), and Nicolas Adnet, a Haute Couture professional, draw their inspiration from tradition, know-how, and the decorative arts. Along with their 25 associates, they have participated in numerous large projects throughout the world for individual clients as well as in the hotel and leisure industries (Sofitel chain, Hôtel Martinez in Cannes, Club Med, etc.).

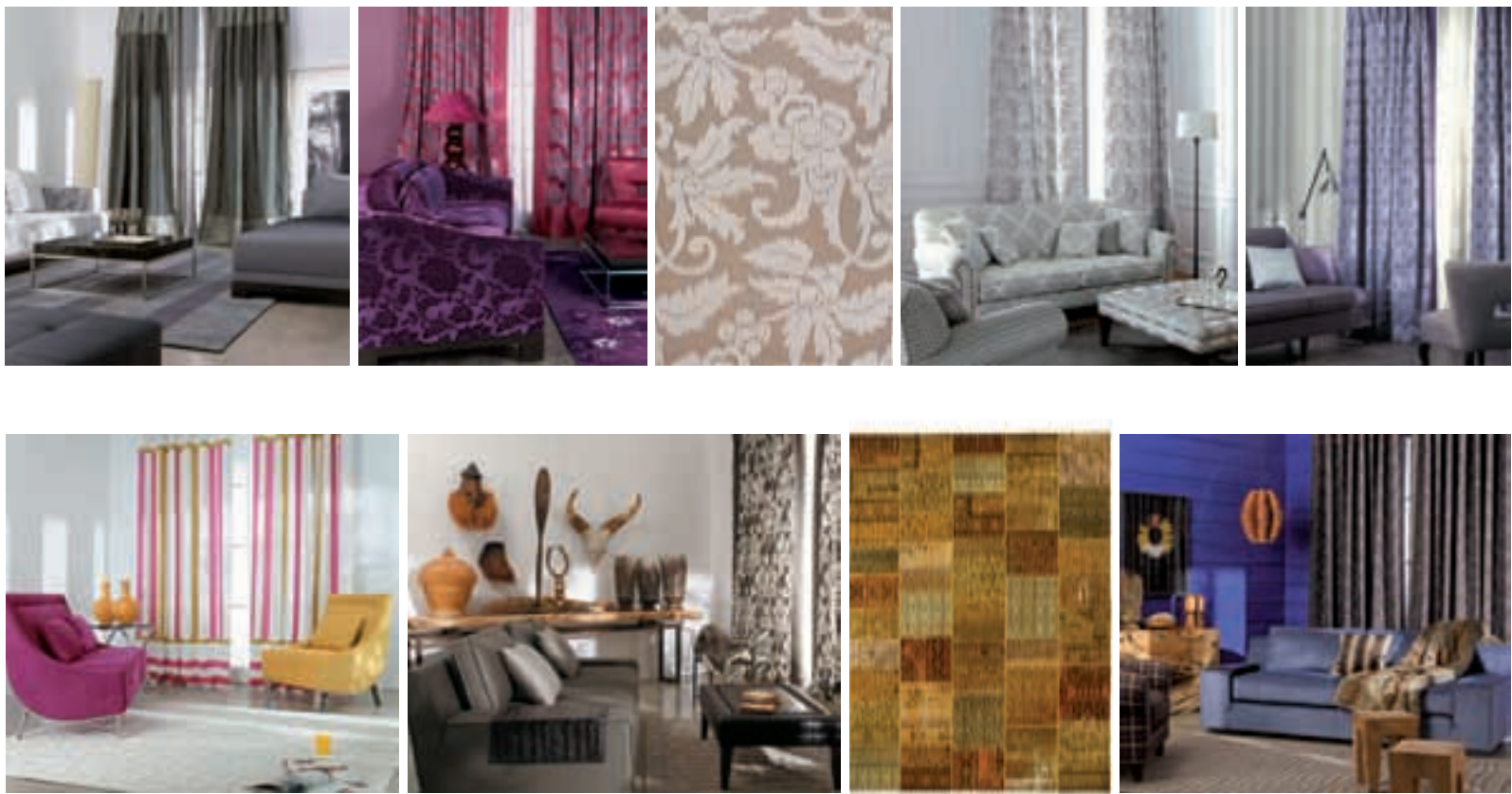
With an eye for quality and tradition as well as the modernity of NOBILIS designs, they accepted an invitation from Coralie Feildel Halard and Richard Aouate to create new lines of seating, rugs, and furniture for the 2011 collections. These designs are an expression of their own values: quality and comfort as well as the pleasure of emotions, senses, and imagination.





Collections

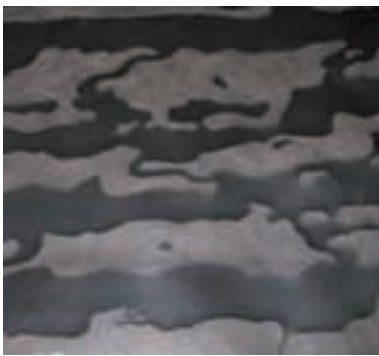
The newest trends for 2011 are found in the contemporary spirit of NOBILIS's new collections of fabrics, sofas, and carpets. Fabrics created from the finest natural materials are structured with rich, raised patterns, creating subtle color combinations which can be both elegant and delicate, or warm and bold. Our sofas, armchairs, and carpets combine modernity and tradition, humor and whimsy. These creations seem dignified at first glance, but a closer look reveals surprising, off-beat details.



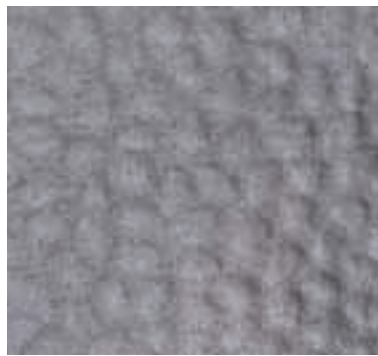
Collections

“FABRICS EDITIONS NOBILIS 2011”

“MODE ET NATURE”. This young, fashionable, and modern collection evokes nature with its natural-fiber fabrics. The fabrics are beautiful and structured, with raised weaves. The colors are a play of contrast between browns, natural linens, beiges, and bold touches of bright yellow, blue, and green.



Tilapia



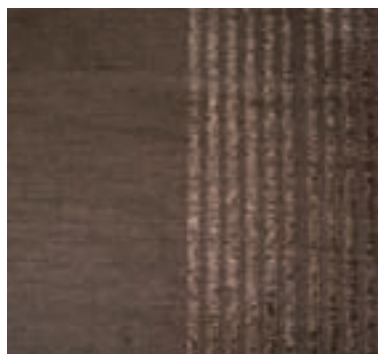
Empreinte



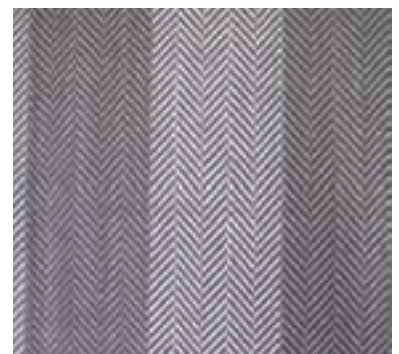
Gaia



Slendang



Patagonia



Nebrodi

Collections

“FABRICS EDITIONS NOBILIS 2011”

“CARAVANSERAÏ”. The Caravanseraï collection, with its daring contrast of roughness and sophistication, finds its inspiration in nature, soil, and tree bark. The materials are rich, noble, and elegant. Some fabrics are imbued with all the force of nature and the passing of time. Pasha velour fabrics bring to mind ancient Ottoman walls with their vintage, worn look. Istanbul, a vibrant linen-based fabric with raffia threads, is perfect for large windows. Subtle harmony is created between subdued colors such as brown, tobacco, beige, etc.



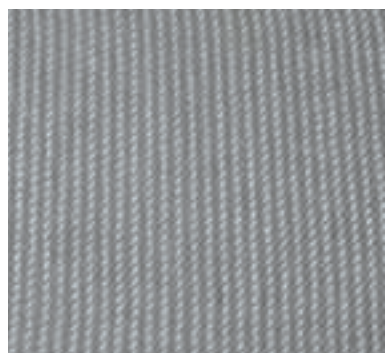
Ispahan



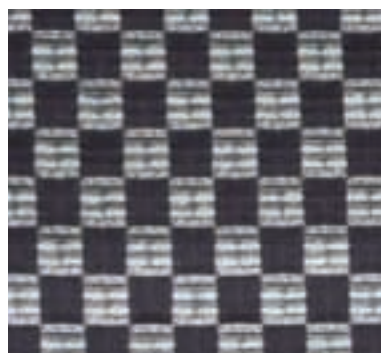
Ispahan



Pasha



Istanbul

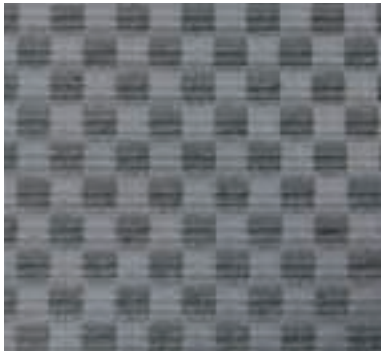


Kahn

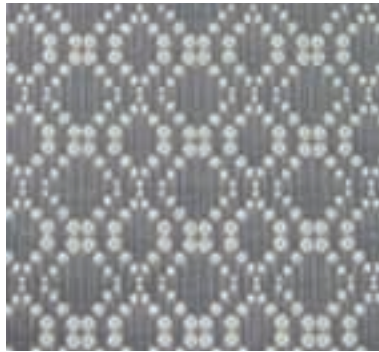
Collections

“FABRICS EDITIONS NOBILIS 2011”

“GRAND SIECLE”. Grand Siècle draws upon history and tradition to project richness and opulence, skillfully balanced with a touch of 21st century modernity. Our monotone and false monotone weaves are delicate and discreetly shimmering, with sought-after designs such as Versailles, a sumptuous embroidered damask in silk satin, brightened by strands of lurex; Villandry, a stunning chair fabric crafted in a lace pattern and Palme d’Or, an arabesque fabric laced with strands of gold.



Kahn



Colysée



Versailles



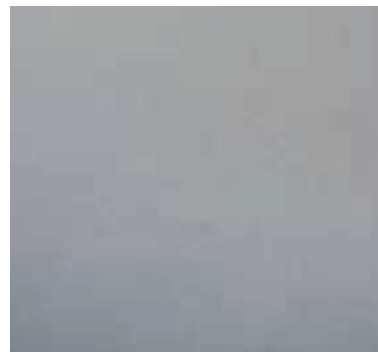
Villandry



Danube



Palme d’Or



Florentine

Collections

“FABRICS EDITIONS NOBILIS 2011”

“ALTITUDE”. Altitude is a collection inspired by the mountains, the countryside, and for some of the fabrics, the seaside. This collection represents contemporary comfort and softness. It brings a cozy, harmonious warmth to your interior design. The collection is made of smooth, matte, reversible materials of various textures: embroidered felted wool, tweed, and embossed leather. These materials can be combined in many different ways to create the perfect ambience.



Saint Moritz



Cervinia



Chamonix



Megève



Les 2 Alpes



Les 2 Alpes



Courmayeur



Cortina



Avoriaz

Collections

“FABRICS EDITIONS NOBILIS 2011”

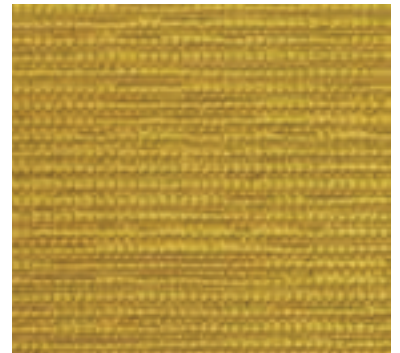
“SWING & SMART”. Swing & Smart is a young, modern, and versatile collection which offers all of the quality of the Nobilis brand at affordable prices. Its invigorating, casual energy is clean and simple, perfect for brightening any interior with its colorful charm. The natural fabrics are elegant and dense, made from linen and other plant materials.



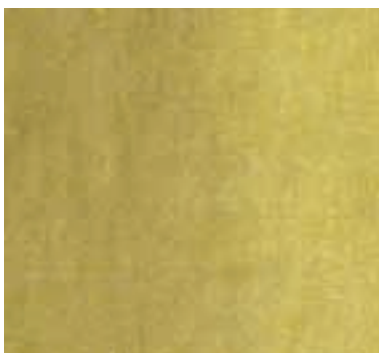
Twin



Twice



Smash



Sweeter



Surf

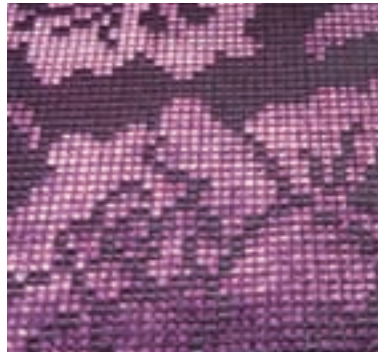
Collections

“FABRICS EDITIONS NOBILIS 2011”

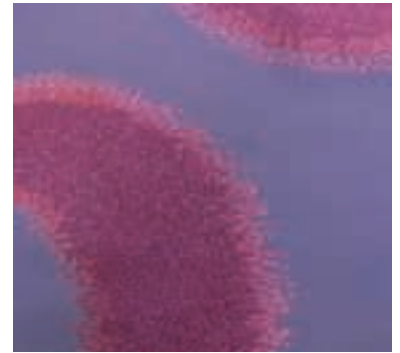
“BELLE DE JOUR”. Belle de Jour is a feminine, sentimental collection, inspired by the delicate play of light shining through mist. It is soft and silky to the touch, with gently rounded designs. The materials are refined, sensual, and colored with soft pink shades. This collection offers a full line of fabrics for chairs and curtains, including extra wide sizes and voile fabrics.



Prima Dona



Kali



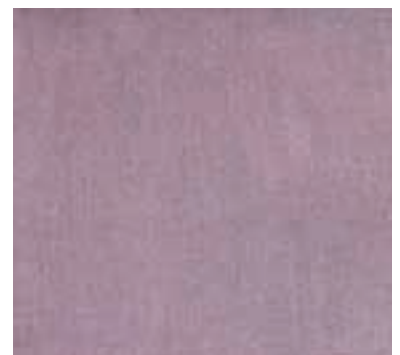
Hera



Pianosa



Obliquo



Tara

Collections

“FABRICS EDITIONS NOBILIS 2011”

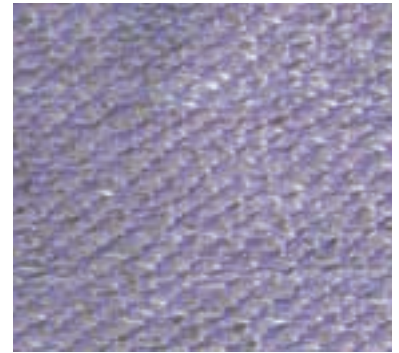
“MAJESTIC ROOM”. Majestic Room is an elegant collection made of Trevira CS fabrics. It includes many styles: modern (Vénus, Mithra), natural (Rafia), and tribal chic (Héraclès, Vénus). The theme is timeless, with natural, subdued looks which mix matte and shine. This is an ideal collection for professional decorators of public areas such as hotels and offices. It is also perfect for individuals seeking to combine elegance and resistance with low maintenance.



Venus



Cronos



Rafia CS



Junon



Volcano



Héraclès



Mithra



Ouranos

Collections

SOFAS EDITIONS NOBILIS 2011

HECTOR



MOON



Collections

SOFAS EDITIONS NOBILIS 2011

TROCADERO



Collections

SOFAS EDITIONS NOBILIS 2011

FLUIDE



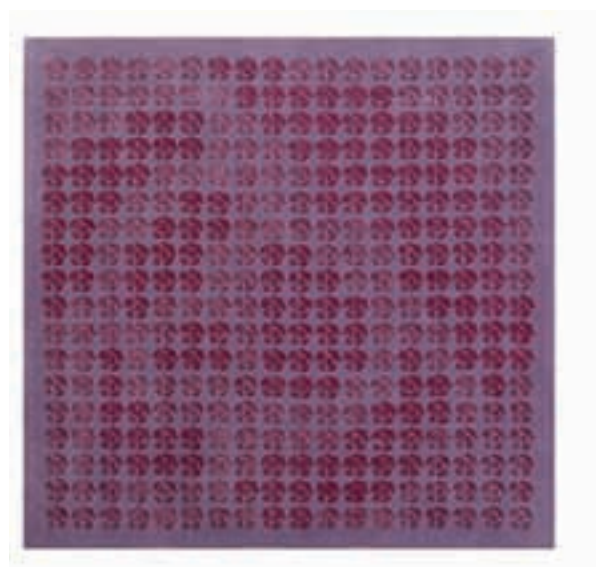
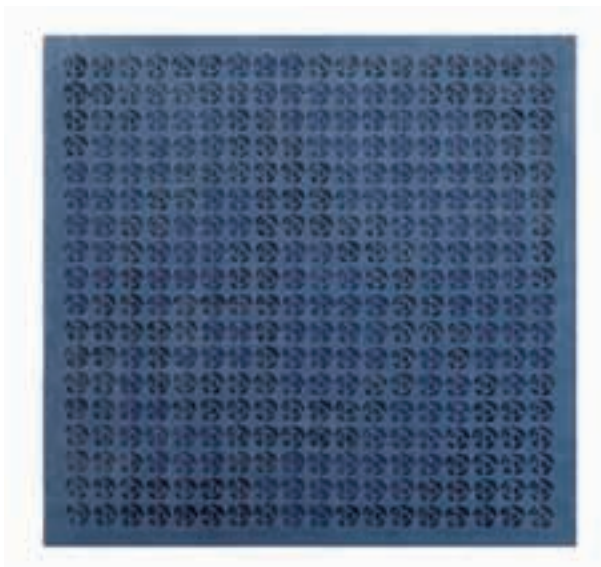
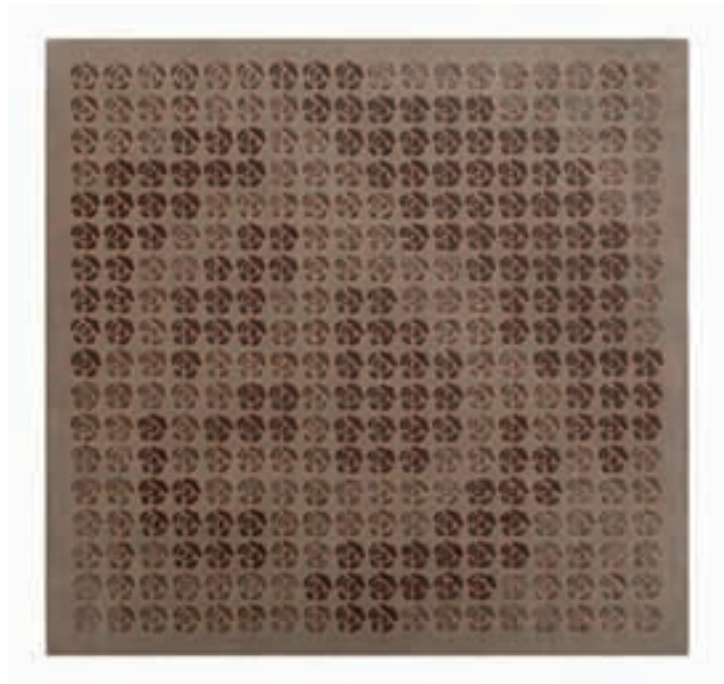
CALIFORNIA



Collections

CARPETS EDITIONS NOBILIS 2011

ROSES. A multitude of roses which make up La Rose. An original arrangement with a carved optical illusion. Virgin wool and viscose. Wool velour. Hand tufted. Dimensions 230 x 230 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

SHANTI. A trip through India made more precious and refined with a bold technique. Short velour; carved pattern. New Zealand wool, viscose, and linen. Hand tufted. Dimensions 170 x 240 and 200 x 300 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

RUISSEAU. Poetry and rigor: Contrasting velour, punctuated with thinly curled stripes. New Zealand wool and viscose. Dimensions: 180 x270 cm.



RIVAGES. Inspired by coastal landscapes, where reflections and horizons intermingle and appear, only to fade away. Cut velour made of wool and viscose, light embossing. Virgin wool and New Zealand wool, viscose. Hand tufted. Dimensions: 170 x 240 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

FIGURE. Movement creates this pattern with humor and casual ease. Clear-cut wool background, lightly carved pattern. Virgin wool. Hand tufted. Dimensions 180 x 270 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

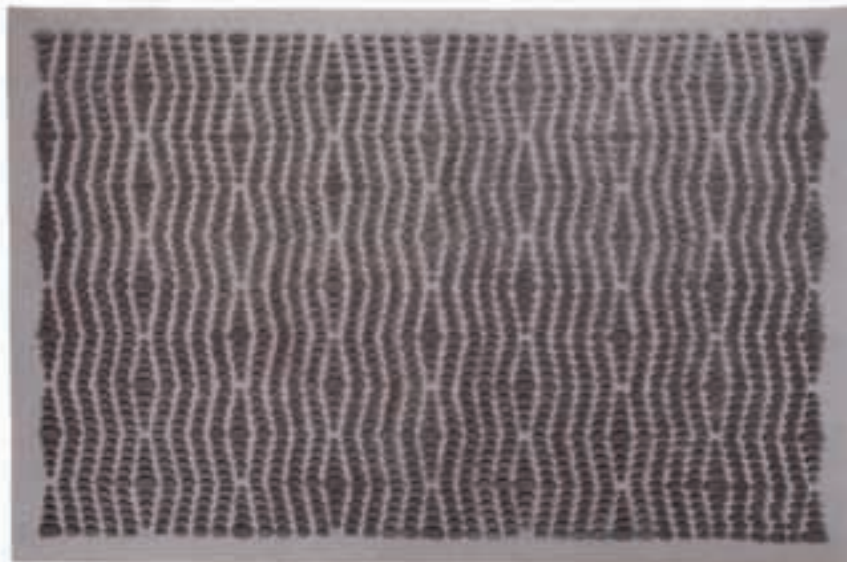
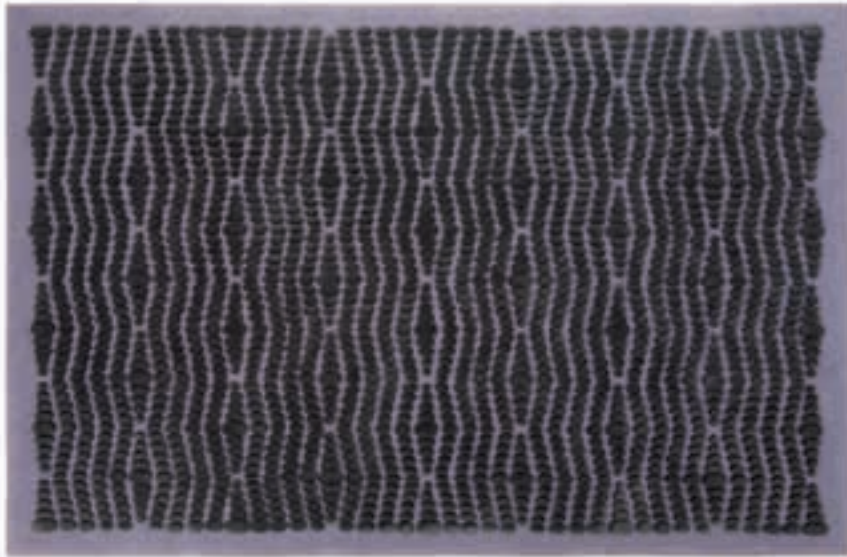
MITEKI. Japanese style meets artisanal inventiveness with Miteki, a technical surprise which is both modern and poetic. New Zealand wool. Hand tufted. Tinted background. Dimensions 170 x 240 and 200 x 300 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

SENSO. Volume and sensation guaranteed upon contact with these extremely organized "pebbles." Embossed with a pattern of rug on an ultra-tight curly background. New Zealand wool. Hand tufted. Displayed dimensions: 200 x 300 cm. Model only available in made-to-order.



Collections

CARPETS EDITIONS NOBILIS 2011

SAHILI. Web, maze, or fossilized print, comfort and exceptional softness of the soumakh weave. New Zealand wool. Hand knotted. Dimensions 170 x 240 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

SELENE. Pearl effect with a mix of matte and shiny fibers, dynamism and elegance in an offbeat square arrangement. Carved wool velour on a background of tight petit point. New Zealand wool and viscose. Hand tufted. Dimensions 170 x 240 and 200 x 300 cm.



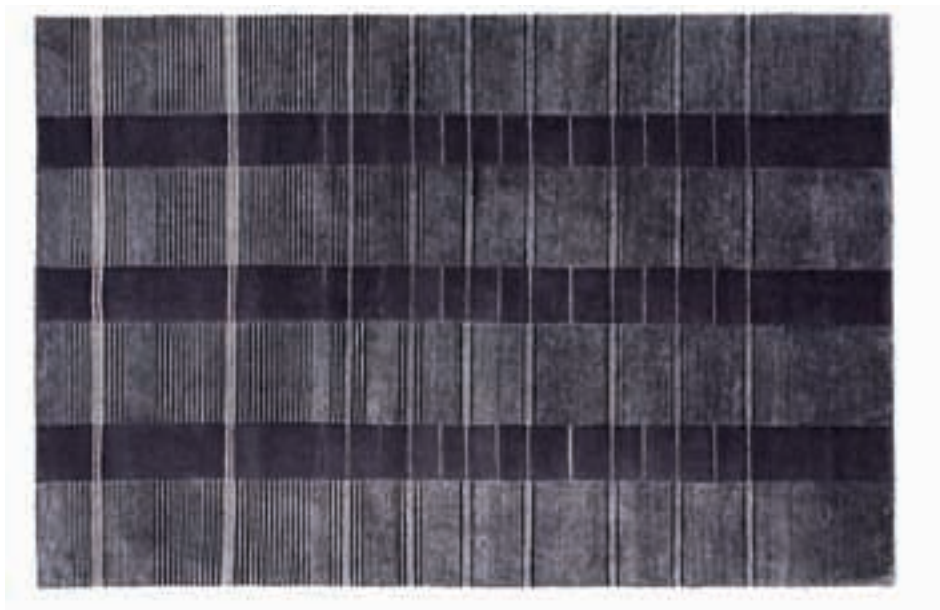
Collections

CARPETS EDITIONS NOBILIS 2011

MACAO. Vivid and rhythmic, a simple and timeless pattern, a play on raised-cut curls. Unique model crafted using a semi-automatic technique on a flat loom. 100% virgin wool. Hand woven. Dimensions: 160 x 230 and 180 x 270 cm.



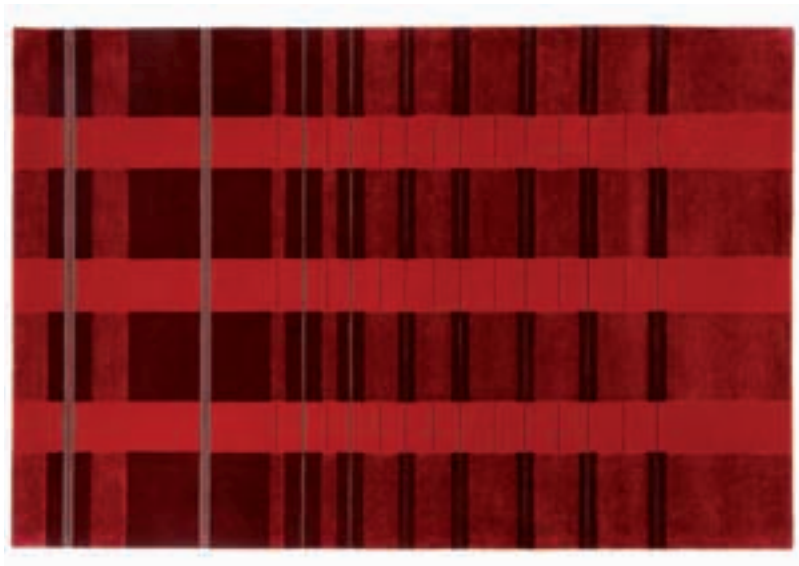
MITTLE GRAVURE. A musical score in 30 keys with this play of rhythm and syncopation built right into the material. New Zealand wool and silk. Hand knotted. Dimensions: 200 x 300 cm and 250 x 350 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

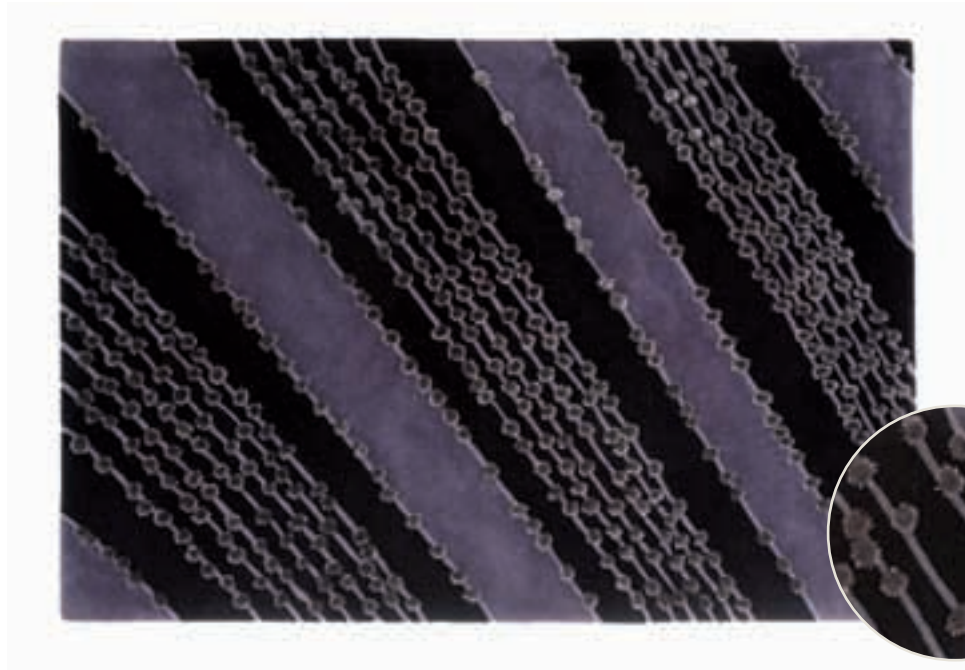
MITTLE PERSPECTIVE. Clean, structured architecture, an uncluttered and calm decorative art. Short velour, crossed with thin curly lines. New Zealand wool and viscose. Hand tufted. Dimensions: 180 x 270 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

PLUIE VAGUE. An imaginary garden filled with a myriad of pompoms shaped like bonsai trees, a poetic follow-up to the shaggy look. Wool velour and polyester pompoms. New Zealand wool and polyester. Hand tufted. Dimensions 170 x 240 and 200 x 300 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

ACANTHE SILOUHETTE. Dare to take a break from the ordinary with this play on the classical elements of damask. Cuts of viscose on a background of wool velour. New Zealand wool and silk. Hand tufted. Dimensions: 200 x 300 cm.



ACANTHE ARABESQUE. Loose composition of acanthus leaves, gently arranged. The richness of silk on a background of wool velour. New Zealand wool and silk. Hand knotted. Dimensions: 200 x 300 cm



Collections

CARPETS EDITIONS NOBILIS 2011

TOSCANE. Luxurious damask with an incredible comfort, Toscano is hand-knotted in three must-have varieties. Soumakh weave. New Zealand wool. Dimensions 180 x 270 and 250 x 350 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

MING. Chinese reminiscence, balance and symmetry. Cut velour bordered by a thin curly line. Virgin wool, New Zealand wool, and viscose. Hand tufted. Dimensions 160 x 230 and 180 x 270 cm.



Collections

CARPETS EDITIONS NOBILIS 2011

PALAZZO. Venetian inspiration, classical geometry. Cut velour and curly details, meticulous carving. Virgin wool and New Zealand wool. Hand tufted. Dimensions 170 x 240 and 200 x 300 cm



Collections

CARPETS EDITIONS NOBILIS 2011

NUANCE. Narrow, silky stripes and thin wool meshing, a simple, chic, and calm pattern. New Zealand wool. Hand knotted. Dimensions 180 x 270 cm.



Les différents coloris - different colors

Collections

TAPIS EDITIONS NOBILIS 2011

SECONDE VIE. Tradition and revolution, salvaged materials dressed up in a furious wind of colors, reclaiming this traditional design with a bold new look. Different dimensions.



Les différents motifs et coloris - different patterns and colors